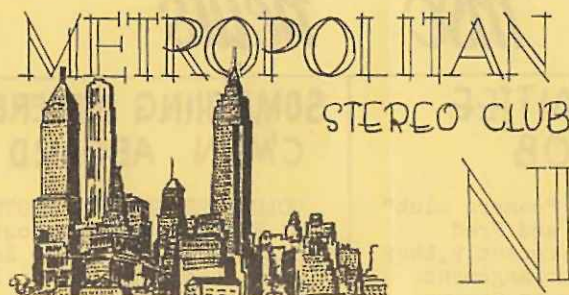


BOX
SCORE

*Will Compete in "A" Group	% scored of possible	Total slides to date	1st Place	2nd Place	3rd Place	Honorable Mention	Acceptances	Total Earned Points	Slides Not Entered
NAME	Honor Points	AB	HR	3B	2B	1B	BB	RBI	E
* LAMBERT, T.	.722	8		1			3	7	
* JENKINS, R.	.716	11	2			2	2	16	
* OBERT, L.	.696	12	1		1	3	1	15	
* HOLLY, E.	.689	8					4	4	
* HON, L.	.675	8					3	3	
* CLAUSEN, G.	.665	12					6	6	
* BROOKS, B.	.664	11			1		3	6	
* DARNELL, P.	.661	8					1	1	
* LUKINS, J.	.658	8				1	1	3	
* LEWIS, P.	.600	8		1				4	
"B" Group									
* KOMOROMY, V.	.728	4				1	2	4	
* ROTHCHILD, N.	.717	4					3	3	
* FAIN, S.	.652	11	1				3	8	
* LOWY, R.	.641	12		1			4	8	
* TERRY, S.	.617	4					2	2	
deMEISS, H.	.606	4							
FEINMAN, W.	.602	8					1	1	4
JEFFERSON, R.	.600	8							
STEUER, E.	.600	4							4
SILBERSTEIN, B.	.599	12		1			2	5	
HAFNER, T.	.583	4							4
PORTER, F.	.583	4							
NOVIK, R.	.578	4					1	1	4
BROOKS, J.	.577	12					4	4	
ANKERSON, L.	.577	8					2	2	
KRUSER, R.	.566	4							
CARAVELLO, J.	.561	4							
MARDER, B.	.558	8				1		2	4
FISHER, H.	.555	4				1		2	4
KROY, F.	.542	4			1			3	4
MACIEJAK, C.	.541	4		1				4	4
BAER, G.	.539	8							
ARDIRE, V.	.538	4							
FEINMAN, M.	.528	8					1	1	4
KEHRER, A.	.528	4							
WEISS, R.	.528	8					1	1	4
RHOADES, J.	.495	4							
NALIK, M.	.494	8					1	1	
HELLER, G.	.487	8							4

The Box Score shows the combined results of Dec., Feb. and April competitions. "Batting Averages" are as near as possible a true reflection of your own efforts. 1.000 is possible. How close can you come .. consistently? The last column "errors" beginning with the April competition count 1 for each slide not submitted once you start competing. Honors and points for each place include all acceptances. "Acceptances" are the top-scoring 25% of the total number of slides entered in "A" and "B" groups.



VOL I

MAY 1956

No 6

"Sound off...three-four"

facts and figures
by
FRANK PORTER

Chairman Technical Comm.

NO SINGLE judge or panel of several, be they novice or expert, can escape criticism from popular opinion. This has always been so and forevermore will be. To the very few, the lusty, voices heard in protest against less experienced efforts to evaluate their work, we would ask: what is it that you seek, and whom would you have on a panel of judges? We as a unit body now one hundred strong are a composite group of amateur and professional, novice and expert, whose common interest - stereo - has drawn us together in like purpose, to learn, to enjoy and most certainly to advance. The single voice of a prophet in the growing wilderness of over half a million stereographers in this country is, by itself pitifully weak and ineffectual. Amplified a hundred-fold and more, the simple purposes of MSC will be heard - for the benefit of all who would listen.

WE, as a group, training ourselves to evaluate, must be our own severest critics. We cannot rely upon judges in other fields, for how can they be aware of standards for stereo? The obvious conclusion is that we must develop ourselves - unfettered by the past.

WE cannot be content with the status quo of established conventions, nor must we presume to contain a single viewpoint we so generously dub "progress".

CONTINUED ON PAGE 7

STEREO VIVID DELUXE PROJECTOR

FROM time to time the Technical Committee will make tests and examinations of various pieces of stereo equipment. The object of the reports will be to assist users of stereo equipment in the choice of equipment for their own use. The reports will take the form of a non-technical description of the equipment examined and a summation of the findings of Tech Comm. There will also be a section of the report devoted to purely technical aspects, giving the results of actual tests performed.

WE ARE seeking the cooperation of various manufacturers of stereo equipment and asking them to make their merchandise available to MSC TECH COMM so that these tests may be made. BELL & HOWELL CO., through their Vice President, Mr. E.S. LINFORS, have already agreed to our suggestion and their whole line of equipment will be examined and tested by us. Their TDC Stereo Vivid Deluxe Projector forms the subject for this report.

BELL & HOWELL describe the projector as follows: "Twin 750-watt lamp systems make the Stereo Vivid Deluxe the projector of superior brilliance for big screen showings. Comes complete with Stereo Selectron Slide Changer, Manual Stereo changer,

CONTINUED ON PAGE 6

C AND E COMMITTEE ON THE JOB

AS WE chatted "camera club" with Connie Hodnik and Fred Wiggins in Chicago recently, they described a novel arrangement used by Chicago Stereo Camera Club on their TDC projector. The design, as we remember, was credited to Earl Krause. There are 3 separate controls on the TDC for the adjustment of focus, horizontal and vertical alignment respectively. This means that the projectionist must sometimes make three separate adjustments when the alignment of successive slides is not the same.

THE CHICAGO club reasoned that in any camera club, manpower is expendable, and forthwith stationed two able-bodied men in front of the projector, each armed with a flexible shaft on the end of which is a turning knob. The two "remote controls" are attached to the vertical and horizontal adjustments. As the projectionist throws a slide on the screen, he can immediately reach for and make any necessary focus correction. At the same time the two assistants can make an immediate horizontal and vertical correction if that is required. Result: Almost instantaneous alignment of any slide without eyestrain.

WELL, the idea sounded good to us, and we tossed the problem into Lee Hon's lap. He thought about it, and liked it, and with the aid of CBS TV's fairly capable machine shop, showed up at the April meeting with the two new gimmicks which he attached to MSC's TDC on loan from BELL & HOWELL. He placed the controls in the hands of able-bodied Ed Berger and Ralph Novik. Ed Steuer was projectionist, as usual.

THE IDEA worked swell .. the show was speeded up, and there was absolutely no evidence of an adjustment's being made on the screen after the boys got the hang of the gadget. Our thanks to Chicago for a good idea that works to perfection.

SOMETHING DIFFERENT- C'MON ABOARD

VOLUNTEER SERVICE PHOTOGRAPHERS' Fifth Annual Tugboat Photo Cruise is scheduled to leave Pier 1, the Battery, at 2:30 PM Saturday, May 19th.

VSP's Photo Cruis, through the cooperation of ESSO and the Port of New York Authority, follows a waterway around Manhattan to the Port of Newark, where PA guides will be escorts for a camera tour. Next port of call is Newark Airport, with a stopover, then down to the sea again aboard the newest Moran Towing and Transportation Co's tugboat. The sail home will be charted to offer the best possible views of Manhattan skyline and timed to insure good light and a marine sunset.

A HEARTY boatsman's supper will be served aboard the tug, which will return to the Battery by 7:30 PM. Price for this worthwhile cruise is \$7.50 per person ... and the entire proceeds will help finance VSP Rehabilitation Photography Programs for hospitalized veterans, long-term civilian patients and handicapped children.

THIS cruise is an early sell out, and if you'd like to come aboard, contact Lisa Obert, Field Trip Chairman, for your reservation. Why not make up a party, have a good time, and help this worthy work.

MULLIGATAWNY

MEET AT BRASS RAIL PARK & 40TH FOR SUPPER FRIDAY NIGHT * 6PM
LESS CROWDED STOP TECHCOMM
NEEDS VOLUNTEERS SEE OR CALL
FRANK PORTER SWELL JOB THIS
MONTH FRANK STOP SALUTE TO
MARVIN NALIK OFF TO ARMY OR
NAVY KEEP IN TOUCH MARVIN STOP
BEST WISHES TO HARRY AND MRS
FISHER IN NEW FLORIDA HOME
STOP CALL LISA OBERT FOR DE-
TAILS MAY FIELD TRIP LAKE SE-
BAGO MOUNTAIN LAUREL TIME
STOP START EMDE ENTRY DONTSTOP

stereo slide projected under the above conditions would see a picture through the viewing spectacles equivalent to a screen illumination of about 10 foot candles - a very good illumination indeed. It should be noted, however, that the actual brilliance perceived by the eyes is dependent upon the reflectance of the screen material as well as on the screen illumination. Owing to the great differences in the reflectance from one screen to another, there was no point in measuring the actual reflected light coming from the screen.

EMDE STEREO AWARD OPENS AUG 1st START WORKING ON YOUR ENTRY NOW!!

Sound Off- cont'd.

(Cont. from Page 1)
This present wacky world of photography is already cluttered up with too many single viewpoints. We should, rather, more carefully examine anything that is new, recognize the effort and intent of an individual who would present us with the unusual. We would better challenge ourselves rather than the maker of a slide that seeks to transcend the confinement of convention. Are we, as his judges, reaching a conclusion too hastily ... a conclusion based upon our personal opinion steeped in tradition and a too-readiness to discard anything that does not conform to what we have come to accept in the past? One of the most important phases in our development as individuals is in divorcing our personal preferences, likes and dislikes from a valid weighing of worth.

Any society, left to its own devices, would fail to progress, and the field of stereo-photography must follow the same rule.

Certain individuals, of greater courage than the rest, dare to submit to our juries their newer ideas and efforts, knowing beforehand that by our established system of judgment they are most probably foredoomed. Should we, then, as individual observers, or a panel of autocratic opinion, discourage initiative, originality, and creativeness? The answer is obvious .. such efforts must not only be examined carefully, but we, the examiners, when we see them appear before us, must search within ourselves for new scales of evaluation. We can be sure beforehand that a new-found basis of recognition and acceptance will grow within us and we will be enriched. From there it is but a step to that form of courage needed to express our approval publicly... the same brand of courage possessed by the exhibitor who submits the unusual slides.

THE pathway of art and photography in the past is strewn with the forgotten names

of workers and critics alike who were satisfied to conform and who were content with the restatement of the precedents established by their ancestors. The shining names of trail-blazers remain as fresh as the bones of Caesar in our minds.

WHAT, then, must be the viewpoint by which a stereo slide should be judged? We cannot escape the standards and impressions among which we have developed our concepts and ideas from the millions of two-dimensional images to which we have been exposed throughout our lives. Nor must we, dogmatically, in our enthusiasm, attempt to fit a square peg in a round hole. We must not accept stereo as the only medium of expression, and we should employ another medium if stereo is obviously not the proper form. Equally true, we should be ready to applaud it if it conveys satisfactorily to the viewer the idea or impression the maker of the slide intended ... even if we don't personally like the message of the slide.

FACTS AND FIGURES (PP1-)

manual 2x2 slide changer and stereo selectray to store and file 30 stereo slides. Matched, coated, 5-in. f/3.5 anastigmat lenses, full coupled focusing. Blower cooled. List Price \$179.50 With 4-in. f/3.5 lenses \$189.50"

THE TECH Committee has completed tests on a model fitted with 4-in. lenses (Cat.#716A4), and used the projector at last month's club meeting. After the meeting several members commented on the brilliance and sharpness of the slides. This expresses the findings of the Tech Comm as well. The twin 750-watt lamps and the excellent resolving power of the lenses put this projector in the forefront for stereo use. The machine is ruggedly constructed, easy to maintain and simple, if a little awkward, to operate. Once the two lenses are matched for focus, control of the projected images is handled by three control knobs situated on the front of the machine - the focus knob projecting horizontally from the front of the lens housing cover and the vertical and horizontal controls which project downwards from the bottom of the same cover. It is the position of these controls which makes the projector a bit awkward to operate. It is the consensus of opinion of those who have used the projector that these controls would be more accessible if they extended from the sides of the lens housing instead of the front. The repositioning of those controls would, however, complicate the otherwise extremely simple mechanisms they control and would probably increase the cost of the machine. There are those perfectionists who would gladly pay a little extra for this minor improvement to an otherwise excellent piece of equipment. The action of all three of the slide carriers furnished with the Vivid deluxe is both smooth and accurate - a great improvement over the earlier designs. At the price quoted this projector is a good buy and is to be considered seriously by anyone who is seeking the best possible projection for his stereo slides

TECHNICAL REPORT

Fittings: Twin 4-in.f/3.5 anastigmat lenses; 2 X 750-watt lamps; Heavy-duty blower motor with 3-13/16-in.dia. airotor fan Adjustable tilt at front; 2 lamp switches. Left switch has 2 positions ON & OFF -and controls left lamp. This switch will not operate till the blower motor is running

The right switch has 3 positions down OFF; mid BLOWER ON and up BLOWER ON & RIGHT LAMP ON. Both switches on rear of projector. 12 feet of heavy duty line cord; 2-pin connector; 1 pr. concave preset reflectors; 1 pr. polarizing filters; 1 pr. heat filters; 2 sets of 3 condensers ea. control knobs and slide changers.

Test Results:

Resolution.....Excellent
Astigmatism.....Negligible
Color Balance.....Excellent
Chromatism.....Negligible
Spherical aberration.Negligible
CoolingTemp.at slide position with no slide carrier - 118 degrees F after 5 minutes; Temp.at slide position with stereo changer and both lamps lighted - 94 degrees F after 5 minutes.
Screen Illumination ...With the throw of 15 ft. - power line controlled at 117v. 60c - screen width 42-in. -measured with Weston Mod 614 foot cand. meter. Polarizing filters in position.Left lens: 14 to 18 foot candles. Average of 9 readings:-16.1 f.c. Right Lens: 16 to 18 f.c. Average of 9 readings:-17.2 f.c. Both lenses 30 to 36 f.c. Average of 9 readings 33.3 f.c.

Conclusion: In order to evaluate accurately the results of the screen illumination tests, measurements were made to determine the percentage of polarized light transmission of both glass and plastic stereo viewing spectacles. These figures were found to be:

Glass: Min.15% Max.64%

Plastic: " 16% Max.63%

From these figures it was calculated that a person viewing a

WELL MET, HANS

HANS VON MEISS-TEUFFEN, new member and guest speaker at the April meeting, was something of a departure in the way of the usual camera club guest. Explorer, author and lecturer, counter-spy, erstwhile movie actor and mariner extraordinary, he has a rich background of unusual experiences. In "Meet Hans von Meiss-Teuffen" he took the more than 125 members and guests of MSC on a colorful and imaginative visit in word and slide among the hot lands of Afghanistan, Iraq, Iran and India.

SKILLFULLY blending human interest and geography, religion and politics into a pattern of the ancient and so little changed presentday Asia, we felt at one with him.

PHOTOGRAPHING the people of these distant lands where, as in all Moslem countries, imagery is forbidden, is a photographic assignment not many of us will have. Hans scaled the walls of superstition and religion with an assortment of psychological legendarium, with pockets filled with sugar-coated aspirin tablets and watered-down paragonic as his medicine bag. Long, itemized bills from camera stores proved far more effective at some borders and with local policemen than the mass of authentic documents he carried as journalist-photographer for the United Nations and sundry magazines. Armed with a "magic" Polaroid camera, he could impress nomad chieftans with his wizardry in making a "picture in a minute".

ONCE past the first difficult moments of acceptance, his feeling of warm kinship with people - wherever they are -made possible the pictures he sought. The people themselves, their picturesque costumes and adornments, their mode of life so strange to our own, all was brought back to us in believable realism. Hans'

APRIL in REVIEW

FIELD DAY FOR OBERT
FAIN WINS "BEST IN SHOW"

LISA OBERT came through in April with gusto, her 4 slides placing 1st, 3rd, HM and Acceptance ... 4 hits .. a perfect day at bat. The second event of the day was when "B-grouper" S.S. FAIN's "Cypress Trees" went best of show, as well as winning in the "B" Group. (In case anyone doesn't know, judges abstain from voting on their own slides, and signal an "X" in place of a value and an average of the other 4 scores is assigned for the total. ROYAL LOWY, S.S.FAIN, NORMAN ROTHSCCHILD AND SUNNY TERRY moved to the "A" Group, the latter two in their first MSC competition. Novices take note: Sunny Terry just got her Kodak Stereo two months ago, her first camera!!

CONGRATULATIONS to Lee Hon's Competitions Committee for the fine job of handling the large number of entries. Everyone noticed the smoother, faster and more enjoyable projection and scoring details. The large field may mean a reduction to 3 slides each in the June competition.

GOOD shooting weather is here now, and the June competition is but a month away.

TED LAMBERT's husky average is the product of consistent high scoring slides, with 4 Honor Slides from 8 entries; the 4 others were near misses.

narration revealed deep research and understanding of the subjects he had photographed, and minute details within the pictures were magnified into prominence as he explained the reasons why he made certain pictures.

HANS, as he is already to MSCers, left the following day on the first leg of a long trip to Kashmir, which may keep him away from our meetings for a year or more. There is a strong possibility, however, that his many plans afoot may recall him sooner than he expected. We selfishly hope so, though each one of us bids him "good luck".



METROPOLITAN STEREO CLUB PROGRAM

ARCHITECTURAL LEAGUE
115 EAST FORTIETH STREET NYC
MEETS SECOND FRIDAY OF EVERY MONTH

MAY 11, 1956

PUBLIC INVITED

METROPOLITAN Stereo Club NEWS is published monthly in the interests of stereo information and education, for the benefit of MSC members and their friends in stereo. It is sent to all listed stereo clubs throughout the country. We hope these clubs will send us their publications, and will feel free to make use of any information contained in MSC NEWS that will be helpful to their members. We will, of course, appreciate credit to MSC NEWS or recognition of any by-line on articles used. We believe this exchange of ideas, activities, tech data, etc., will aid program planners everywhere to increase the scope of club activities. Contributions should be addressed to JEAN AND BART BROOKS, Acting Editors, 258 Broad Avenue, Leonia, New Jersey. Windsor 4-4387. Any copy accepted is subject to whatever adaptation and revision may be necessary.

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Member

1956

7:30 BUSINESS MEETING FOR MEMBERS

To include appointment of Nominating Committee, Report from Treasurer, and such other new business as may be presented. Club guests are invited to National Club Stereo Comp. at 8:30 sharp.

8:30 NATIONAL CLUB STEREO COMPETITION

This unusual competition promises to present the strongest national salon ever assembled. Fifteen leading stereo clubs from coast to coast have each selected a "club entry" of 6 of their strongest competition slides. This is the Third Round and Finals for 1956. Following the Third Competition, a separate judging will follow immediately to select the three Photographic Society of America Silver Medal Awards from among the 15 Honor Finalists of the three rounds. Judges are:

FREDERIC ADAMS

Fourth-ranking stereo exhibitor
in international competitions,

MABEL SCACHERI

Popular and capable photo
columnist for World-Telegram
and Modern Photography

BART BROOKS

Photographic consultant
and writer

MSC WELCOMES 11 NEW MEMBERS

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*PSA member

APRIL COMPETITION HONORS

BEST IN SHOW: "CYPRESS TREES" by S.S. FAIN
"A" Group - 1st: "Bowery Beauty" L. OBERT; 2nd: "Old Bullfrog" T. LAMBERT; 3rd: "Wood Nymph" L. OBERT; HM: "Golden Hideaway" L. OBERT.
"B" Group - 1st: "Cypress Trees" S.S. FAIN; 2nd: "Skater" R. LOWY; 3rd: "Brook in Spring" B. SILBERSTEIN; HM: "Day's End" V. KOMOROMY
ACCEPTANCES: "A" Group; "Racing Waters" T. LAMBERT; "Future in the Ruins" L. OBERT; "Street in Peru" and "Cable Car" GULLA CLAUSEN; "Teen Fun" BART BROOKS; "On Top of the World" J. LUKINS; "Blue Net" E. HOLLY.
"B" Group: "2 slides, no title" V. KOMOROMY, 3 slides, no title, N. ROTHCHILD; "Solitude" S.S. FAIN; "Pattern" and "Mission" R. LOWY; "Ad Infinitum" and "White on White" S. TERRY; "Skating in the Park" B. SILBERSTEIN; "I Says, says I" B. SILBERSTEIN; "Times Square" and "Advice" J. BROOKS; "Glass Blower" and 1 no title LARRY ANKERSON.